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**Studio Talk : Interview with 15 Architects / Yoshio Futagawa
Tokyo : A.D.A. Edita Tokyo Co., Ltd,c2002
671 p.; ill; 21cm.
4-87140-658-x
\$ 46.75

**The Architectural Map of Tokyo / Edited by Gallery.ma
Tokyo : TOTO Shuppan,2003
2nd Edition
358 p.; ill; 25cm.
4-88706-220-6
\$ 29.50

**Architecture in Japan 2002
Japan : Architectural Institute of Japan,2002
234 p.; ill; 31cm.
4-8189-2960-3
\$ 110.00

[This book is a highly valuable and useful architectural yearbook produced following the Institution? prompt evaluation of outstanding Architectural works of its members, in order to introduce in a timely manner the architectural current of the past year.]

**Arata Isozaki 1958-78
GA Architect 6
Tokyo : A.D.A. Edita Tokyo Co., Ltd.,
264 p.; ill.
4-87140-410-2
\$ 80.00

[Contents
Text : Kenneth Frampton works : Oita Medical Hall; Oita Prefectural Library; Fukuoka Mutual Bank; Gumma Prefectural Museum; Kitakyushu Central Library ; Kamioka Town Hall and others]

**Tadao Ando 1972-87
GA Architect 8
Japan : A.D.A. Edita Tokyo Co., Ltd ,
264 p.; ill.

4-87140-412-9
\$ 76.50

[Contents

Text : Tom Heneghan Works : Rokko Housing II ; Church on the Water; Water Temple ;
RAIKA Headquarters ; Naoshima Contemporary Art Museum; Japan Pavilion Expo'
92/Sevilla and others]

**Tadao Ando : 2 : 1988-93

GA Architect 12

Japan : A.D.A. Edita Tokyo Co., Ltd ,
228 p.; 30 ill.

4-87140-419-6

\$ 76.50

[Contents

Text :Tom Heneghan works : Rokko Housing II; Church on the Water; Water Temple; RAIKA Headquarters ; Naoshima Contemporary Art Museum; Japan Pavilion Expo' 92 / Sevilla; and others]

**Hiroshi Hara

GA Architect 13

Japan : A.D.A. Edita Tokyo Co., Ltd
252 p.; 36 ill.

4-87140-420-X

\$ 76.50

[Contents

Text : David B. Stewart works: Hara House; Josei Primary School ; Tasaki Museum of Art; Yamato International; Iida City Museum; Umeda Sky Building; Ose Middle School ; and others]

**Arata Isozaki 3 : 1991-2000

GA Architect 15

Japan : A.D.A. Edita Tokyo Co., Ltd

264 p.; 96 ill.

4-87140-422-6 \$ 87.50 PB

4-87140-423-4 \$ 120.00 HB

[Contents

Text : Arata Isozaki works : Team Disney Building; Toyonokuni Libraries for Cultural Resources; Kyoto Concert Hall; Nara Centennial Hall; DOMUS Interactive Museum about Humans; Buss Museum of Art ; Shizuoka Convention & Arts Centr "ranship"; Shizuoka Performing Arts Center; Akiyoshi International Art Village; and others.]

**Tadao Ando -3 : 1994-2000

GA Architect 16

Japan : A.D.A. Edita Tokyo Co., Ltd

276 p.; 48 ill.
4-87140-424-2
\$ 87.50

[Contents

Text : William J.R. Curtis / Tadao Ando

Works : College of Nursing, Art and Science, Hyogo; Chikatsu ?suka Historical Museum + Plaza; Garden of Fine Art, Kyoto; Museum of Wood; Suntory Museum; Eychaner / Lee House; Rokko Hausing Ill; FABRICA (Benetton Communication Research Center); Awaji-Yumebutai; Naoshima Contemporary Art Museum, Annex; Meditation Space, UNESCO; Komyo-ji Temple ; and others.]

*Toyo Ito 1970-2001

GA Architect 17

Japan : A.D.A. Edita Tokyo Co., Ltd

217 p.; 90 ill.

4-87140-425-0

\$ 75.00

[Contents

Text : Hiroshi Hara / Toyo Ito

Works : Aluminium House, White U; PMT Building; House in Kasama; Silver Hut; Exhibition Project for Pao, a Dwelling for Tokyo Nomad Women; Tower of winds; T Building in Nakameguro; Yasuhiro Municipal Museum; Old People? Home in Yatsushiro; Yatsushiro Fire Station; T Hall in Taisha; Sendai Mediatheque; and others.]

Kazuyo Sejima / Ryue Nishizawa 1987-2001

GA Architect 18

Japan : A.D.A. Edita Tokyo Co., Ltd, 2003

Forthcomming Issue

[Contents

Text : Kazuyo Sejima + Ryue Nishizawa

Works : PLATFORM I ; PLATFORM II; Saishukan Seiyaku Women? Dormitory; PachinkoParlor I; Villa in the Forest ; Pachinko Parlor II, Y-House; Police Box at Chofu Staition; Gifu Kitagata Apartment Building; Pachinko Parlor III; Multimedia Workshop in Oogaki; N-Museum; S-House; M-House; Park Café; U-Building; O-Museum; Day care Center for the Elders; Small House; Stadstheater in Almere Project; and others.]

Light & Space : Modern Architecture Vol.1 &2 / Edited by Yukio Futagawa

Japan : A.D.A. Edita Tokyo Co., Ltd,

Vol. 1 : 98 works by 67 Architects 216 p.; 30 ill.

Vol. 2 : 130 Works by 62 Architects 216 p.; 24 ill.

Combined Issue : 426 p.; 54 ill.

Vol. 1 : 4-87140-552-4 \$ 77.00 (PB)

Vol. 2 : 4-87140-553-2 \$ 77.00 (PB)

Combined Issue : 4-87140-554-0 \$ 190.00 (Set) (HB)

[Light is a fundamental element of architecture. Through the finest examples from the beginning of Modernism to the present, this compendium examines the way natural light is captured, altered, and shaped in architectural space.

Contents : Vol.1

The Myth of Iron and Glass

Usurpation of the Sky

Allegory of Trees

Light and Shadow in the Fin-de-Siecle

Window to the Womb

The Texture of Transparency

Metaphysical Light

Vol. 2

The Shining Brow

The Pleasure of Architecture

Travel to the Orient

The Myth of the Glazed Box

See-Through Architecture

Light without Shadow

Primitive Light

Sticky Space

The Mechanical Sky

Architecture of Membrane]

**Tadao Ando Details : Vol.1. / Edited by Yukio Futagawa; Criticism by Peter Eisenman

Tokyo, A.D.A. Edita Tokyo Co. Ltd,

168p.; ill.

4-87140-551-6

\$ 63.50

[List of Works

Row House in Sumiyoshi(Azuma House) 1975-76

Wall House (Matsumoto House) 1976-77

Glass Block House (Ishihara House) 1977-78

Rokko Housing I 1978-83

Koshino House 1979-81/1983-84

Festival 1980-84

BIGI Atelier 1980-83

Town House in Kujo (Izutsu House) 1981-82

Iwasa House 1982-84/1989-90

Kidosaki House 1982-86

Time? I/II 1983-84/1986-91

JUN Port Island Building 1983-85

Old/New Rokko 1985-86

Chapel on Mt. Rokko 1985-86

Church on the Water 1985-88

Church with the Light 1987-89]

**Tadao Ando Details Vol. 2 / Edited by Yukio Futagawa Criticism by Francesco Dal Co

Japan : A.D.A Edita Tokyo Co. Ltd,

148 p.

4-87140-555-9

\$ 62.00

[List of Works

Tea House in Oyodo 1985 – 86

Karaza Theater 1985-88

Rokko Housing II 1985-93

Galleria (akka) 1985-88

Collezione 1986-89

Naoshima Contemporary Art Museum and Annex 1988-95

Museum of Literature, Himeji and Annex 1988-96

Otemae Art Center 1989-92

Matsutani House Addition 1989-92

Japan Pavilion Expo '92 / Sevilla 1989-92

Water Temple 1989-91

Temporary Theater for Bishin Jumonji, Photographer 1990

Chikatsu Asuka Historical Museum 1990-94

Oyamazaki Villa Museum 1991-95

Suntory Museum 1991-94

Lee House 1991-93

Inamori Auditorium 1991-94

Museum of Gojo Culture 1991-95

Benetton United Colors and Forms Research Center 1992-95

Eychaner / Lee House 1991-93

House in Nihonbashi (Kanamori House) 1991-93

Town House in Hirano (Nomi House) 1991-93]

La Maison de Verre / Pierre Chareau Edited by Yukio Futagawa

Tokyo : A.D.A. Edita Tokyo Co. Ltd

4-87140-528-1

\$ 76.50

[Built in the center of Paris, La Maison de Verre is neither a work which can be overlooked for its avantgarde qualities, nor as a landmark in the history of modern Architecture. This volume attempts to give an overall picture of this major work with photographs and survey drawings.]

GA House Special – Masterpieces 1945-1970 & 1971-2000

Japan : A.D.A. EditaTokyo Co.,

Vol. 1 : 276 p.; 72 ill.

Vol. 2 : 296 p.; 120 ill.

Vol. 1 : 4-87140-353-x

Vol. 2 : 4-87140-354-8

\$ 66.50

[The cream of Post-war masterpieces of houses realized in all over the world, presented in two separate volumes. Volume One covers the years from 1945 to 1970. A selection of more than 50 houses of late Modernism, from the rehabilitation period just after the WWII up to the times of Cultural Revolution. Works by the modern masters of Europe and America attaining maturity and those of their followers full of bloom depict generation shift from old to new. Volume Two covers the years from 1971 to 2000. A selection of more than

50 houses from a time of major transition headed for the new possibilities of 21st century, starting from the rise of Post-Modernism and ending with the chaotic fin de siecle.]

**Shohei Imamura / Edited by James Quandt
Toronto : Toronto International Film Festival Group, 1997
181 p.; 21cm.
Cinematheque Ontario Monographs Shohei Imamura No:1
0-9682969-0-4
\$ 42.00

**The Benshi : Japanese Silent Film Narrators
Tokyo : Urban Connections,2001
172 p.; ill; 21cm.
4-900849-51-0
\$ 25.00

**A Hundred years of Japanese Film : A concise History with a selective Guide to Videos and DVDs / Donald Richie
Tokyo : Kodansha International,2001
311 p.; ill; 23cm.
4-7700-2682-x
\$ 58.50

[As Paul Schrader writes in his perceptive foreword, Richie? new accounting of the Japanese film retains his sensitivity to the actual circumstances of film production [something filmmakers know very well but historians often overlook]... and shows the interweave of filmmaking-the contribution of directors, writers, cinematographers, actors, musicians, art directors, as well as financiers”.

Of primary interest to those who would like to watch the works introduced in these pages, Richie has provided capsule reviews of the major subtitled Japanese films commercially available in VHS and DVD formats. The American distributors of these films are listed, as are the Japanese makers of important non-subtitled VHS/DVDs discussed in this volume. For the first time under one cover, the interested reader now has a concise guide to available films alongside what he or she is reading about.]

**Masterpieces of Japanese Silent Cinema
Tokyo : Urban Connections, 2002
DVD – Windows Based
4-900849-39-1
\$ 300.00

[The silent film era was the age in which film became the king of popular entertainment. Japanese silent films are infused with the essence of the Japanese people of those days-their emotions, mannerisms, common expression patterns and the atmosphere of the times. This volume is a source of the highest order for research in the field of Japanese silent film. Moreover it goes without saying that it can be enjoyed as pure entertainment as well as a source of nostalgia.]

Contents (Completely Japanese/English Bilingual)
Theater
Video Clips of Famous Scenes from 45 top silent films (about two minutes each, presented by Benshi Narrators)

Research Center

Basic Data on 12,000 Japanese Silent Films (Production Company, Staff, Cast, etc)

Story Synopses, Commentaries, Still Photos and Leaflet Images from 1,000 Films)

Library

560 Personal Profiles of Directors, actors, benshi and others who contributed to the golden age of silent films interviews of six people active in the silent film world

**Handbook of Energy and Economic Statistics in Japan : 2003

Japan : The Energy Conservation Center,2003

327 p.; ill; 18cm.

4-87973-254-0

\$ 40.00

**Statistical Handbook of Japan 2002

Japan : Statistics Bureau, Ministry of Public Management, Home Affairs, Posts and Telecommunications, 2002

xii, 203p.; ill; 21cm.

4-8223-2651-9

\$ 25.00

**Economic Survey of Japan 1999-2000 : The Beginning of a New Era

Japan : Economic Planning Agency, Government of Japan,2000

381 p.; ill; 21cm.

4-17-566400-9

\$ 100.00

**Securities Market in Japan 2002

Tokyo : Japan Securities research institute, 2002

xviii, 371 p.; ill; 23cm.

Includes Index

4-89032-814-9

\$ 53.50

**Statistical abstract of Japanese Distribution [2002]

Japan : The Distribution Economics institute of Japan,2002

102 p.; ill; 30cm.

Includes Tables

4-947664-33-9

\$ 79.50

**White paper on International Trade,Japan 2001

Tokyo : Japan External Trade Organisation,2001

vii, 371p.; ill; 26cm.

4-8224-0929-5

\$ 125.00

**A History of Japanese railways 1872-1999 / Eiichi Aoki, Mitsuhide Imashiro, Shinichi Kato, Yasuo Wakuda

Tokyo : East Japan Railway Culture Foundation,c2000

x, 256 p.; ill; 26cm.

Includes Index

4-87513-089-9

\$ 62.50

Japan's railway history is unique because this small island country in East Asia started railway development nearly half a century after Europe and America, caught up with them quickly, and then later surprised the world twice, by opening the world's first dedicated high-speed railway [shinkansen] and by splitting up its state-owned railway network into several pieces and privatizing them.

However little is known outside Japan about how Japanese railways have grown from a short single-track steam railway in 1872 to today's shinkansen network and dense urban railway systems. This is because there has been limited information available to non-Japanese readers.

This book is the first complete history of Japanese railways written in English. We hope it will help many people who have been hindered by the language barrier from studying Japan's railway history.]

Water pollution control policy and management : The Japanese Experience / Mitsumasa Okada; Spencer A Peterson
Japan : Gyosei, 2000
287 p.; ill; 26cm.
4-324-06240-4
\$ 60.00 [February 2004 catalogue]

**The Broken Commandment / Shimazaki Toson , Translated by Kenneth Strong
Tokyo : University of Tokyo Press, 2001
xxv, 248 p.; 23cm.
4-13-087026-2
\$ 35.00

**Crackling Mountain and Other Stories / Osamu Dazai; Translated by James Orien
Tokyo : Tuttle Publishing
256p.;
0804833427
\$ 14.95

**Fires on the Plain / Shohei Ooka; Ivan Morris (Translator)
Tokyo : Tuttle Publishing, 2001
246p.;
0804813795
\$ 14.95

This haunting novel about the extreme undoing of a man by war is generally regarded as one of the most important war stories of our time. As the might of the Imperial Japanese Army is crumbling, so too are the tenuous ties with human society held by a sensitive soldier of World War II. Lacking hope and nearly devoid of the will to survive, he hears of a port still in Japanese hands, and struggles to walk through the American lines. Eluding American victors, Private Tamura becomes an outcast verging on cannibalism. Powerful and shocking, the novel's greatness lies in its uplifting vision during a time of ultimate horror

**Heike Story / Eiji Yoshikawa
Tokyo : Tuttle Publishing
640 p.;
0804833184
\$ 17.95

**Kappa: A Satire / [Ryunosuke?kutagawa](#) ; Translator [Geoffrey?rownas](#)
Tokyo : Tuttle Publishing, 2001
144 p.;
080483251X
\$ 10.95

[From the author of Rashomon comes a Swiftian satire of Japanese society thinly disguised as the fictitious Kappaland. Peopled with creatures from Japanese folklore, Kappaland serves as a vehicle for the humorous examination of the moral foibles of Japanese society in the early 20th century.]

**Rashomon: and Other Stories / [Ryunosuke?kutagawa](#) ; Translator [Kojima?akashi](#)
Tokyo : Tuttle Publishing
144 p.;
0804814570
\$ 12.95

[Before his tragic death in 1927, Ryunosuke Akutagawa, author of "Rashomon," one of the most renowned stories of Japanese literature, wrote more than 100 short stories. Since his death, he has been described as one of the best-read men of his generation. Included in this timeless collection are Akutagawa's "In a Grove," a psychologically sophisticated tale about murder, rape, and suicide; "The Martyr," the story of silent suffering in Christian Nagasaki; and "Hesa and Morito," the story of man driven to kill someone he doesn't hate by a lover whom he doesn't love; and "Rashomon," the infamous story of a thief scared into honesty by a terrifying encounter with a ghoul. What [Akutagawa] did was question the values of his society, dramatize the complexities of human psychology, and study, with a Zen taste for paradox, the balance of illusion and reality.]

**Romaji Diary and Sad Toys / [Takuboku?shikawa](#) [Sanford](#) Translator [Goldstein?nd?eishi?hinoda](#)
Tokyo : Tuttle Publishing, 2001
280 p.;
0804832536
\$12.95

[The novella Romaji Diary represents the first instance of a Japanese writer using romaji (roman script) to tell stories in a way that could not be told in kana or kanji. Sad Toys is a collection of 194 Tanka, the traditional 31-syllable poems that are evocative of Japan's misty past and its tentative steps into the wider world.]

**Romance of the Three Kingdoms: Volume I / [Lo?uan-chung Robert?.?egel](#) ; introduction, [C.H.?rewitt-Taylor?](#) translator
Tokyo : Tuttle Publishing, 2002
992 p.;
0804834679
\$24.95

[The Romance of the Three Kingdoms is Lo Kuan-chung's retelling of the events attending the fall of the Han Dynasty in 220 A.D., one of the most tumultuous and fascinating periods in Chinese history. It is an epic saga of brotherhood and rivalry, of loyalty and treachery, of victory and death. As important for Chinese culture as the Homeric epics have been for the West, this fourteenth-century masterpiece continues to be loved and read throughout China as well as in Japan, Korea, and Vietnam.]

**Romance of the Three Kingdoms: Volume II / [Lo Kuan-chung](#) ; [Robert Egel](#) ; introduction, [C.H. Lewitt-Taylor](#) (translator)
Tokyo : Tuttle Publishing, 2002
0804834687
\$24.95

[The Romance of the Three Kingdoms is Lo Kuan-chung's retelling of the events attending the fall of the Han Dynasty in 220 A.D., one of the most tumultuous and fascinating periods in Chinese history. It is an epic saga of brotherhood and rivalry, of loyalty and treachery, of victory and death. As important for Chinese culture as the Homeric epics have been for the West, this fourteenth-century masterpiece continues to be loved and read throughout China as well as in Japan, Korea, and Vietnam.]

**Shank's Mare: Japan's Great Comic Novel of Travel & Ribaldry / [Ikku Ippensha](#) [Thomas Atchell](#) (translator)
Tokyo : Tuttle Publishing, 2001
416 p. ;
0804815801
\$16.95

[A pair of irrepressible scoundrels are the heroes of this madcap chronicle of adventure, full of earthy humor, along the great highway from Tokyo to Kyoto. The lusty tale of their disreputable doings is Japan's most celebrated comic novel. Shank's Mare was originally issued serially beginning in 1802, and was so successful that the author wrote numerous sequels, appearing year by year, until 1822. This novel portrays all the varied colors in Japan's Tokugawa era.]

**The Buddha Tree / [Fumio Iwa](#); [Kenneth Trong](#) (translator)
Tokyo : Tuttle Publishing, 2000
384 p. ;
0804832544
\$14.95

[The author's remarkable insight into human weaknesses, his sensitive sketches of the Japanese countryside, and his revelation of the materialism of the modern Buddhist church in Japan make this a book of unusual distinction.]

**The Counterfeiter and Other Stories / [Yasushi Inoue](#); [Leon Icon](#) (translator)
Tokyo : Tuttle Publishing, 2000
128 p. ;
0804832528
\$10.95

[These three short stories, The Counterfeiter, Obasute, and The Full Moon, explore the roles of

loneliness, compassion, beauty, and forgiveness in day-to-day life in Japan, all within the context of the Buddhist-influenced notion of inescapable predestination.]

**The Gossamer Years: The Diary of a Noblewoman of Heian Japan / [Edward?eidensticker](#) (translator)

Tokyo : Tuttle Publishing, 2001

0804811237

208 p.;

\$12.95

[Written in the tenth century, The Kagero Nikki, translated as The Gossamer Years, belongs to the same period as The Tale of Genji and The Pillow Book of Sei Shonagon. Like The Pillow Book of Sei Shonagon, The Gossamer Years is a journal kept by a noblewoman.

This frank autobiographical diary reveals two tempestuous decades of the author's unhappy marriage and her growing indignation at rival wives and mistresses. Too impetuous to be satisfied as a subsidiary wife, she protests the marriage system of her time in one of Japanese literature's earliest attempts to portray difficult elements of the predominant social hierarchy.

Very little is known of the author outside of what is related in her diary. Her name is unknown, but she was related to the Lady Murasaki, author of The Tale of Genji, and to Sei Shonagon, author of The Pillow Book.]

**The Harp of Burma / [Michio?akeyama](#); [Howard?ibbett](#) (translator),

Tokyo : Tuttle Publishing, 2001

136 p.;

0804802327

\$12.95

[Near the end of World War II, the Japanese are facing defeat in Burma at the hands of the British Army. After Corporal Mizushima's unit surrenders he attempts to persuade other holdouts also to surrender without a struggle, now that the war is coming to an end. They refuse and in the final battle Mizushima is injured and rescued by a Buddhist monk. Thus begins a spiritual journey for Mizushima which ends with him adopting the robes of a monk and traveling the countryside, cremating and burying the war dead. Originally published in Japanese in 1946, Tuttle first published this charming and fluid English translation of Harp of Burma in 1966.]

The Hunting Gun / [Yasushi?noue](#); [Sanford?oldstein](#) (translator),

Tokyo : Tuttle Publishing, 2001

80 p.;

0804802572

\$12.95

[The Hunting Gun, set in the period immediately following WWII, follows the consequences of a tragic love affair among well-to-do people in an exclusive suburb of the great commercial cities of Osaka and Kobe. Told from the viewpoints of three different women, this is a story of the psychological impact of illicit love. First viewed through the eyes of Shoko, who learns of the affair through reading her mother's diary, then through the eyes of Midori, who had long known about the affair of her husband with Saiko, and finally through the eyes of Saiko herself.]

The Journey / [Jiro?saragi](#); [Ivan?orris](#) (translator)

Tokyo : Tuttle Publishing

0804832552

\$14.95

[This touching allegorical novel about a man who is almost destroyed by his lust for money and the accumulation of wealth is a masterful depiction of the new moral reality facing post-war Japan.]

The Tale of Genji / [Murasaki?hikibu](#) [Suematsu](#) (translator)

Tokyo : Tuttle Publishing, 2000

232 p.;

0804832560

\$12.95

[This biographical novel centers around the amorous exploits of Prince Hikaru Genji, whose elegance and talent epitomized the values of Heian Japan, an era in which indigenous Japanese culture still held prominence over the Chinese culture that would come to dominate Japan.]

The Wild Geese / [Ogai?ori](#) ; [Sanford?oldstein](#) (translator), [Kingo?chiai](#) (translator)

Tokyo : Tuttle Publishing

128 p.;

0804810702

\$12.95

[First published in serial form, The Wild Geese is the story of unfulfilled love set against a background of social change. Ogai portrays with compassion and beauty the drama of a girl forced by poverty to become a moneylender's mistress. Around her, in scenes of humor and pathos, move the skillfully drawn characters of her weak-willed father, her lover and his suspicious wife, and a handsome student who is both the object of her desire and the symbol of her rescue.]

Vita Sexualis: A Novel / [Ogai?ori](#); [Sanford?oldstein](#) (translator)

Tokyo : Tuttle Publishing, 2001

160 p.;

0804810486

\$12.95

[Though banned three weeks after its publication in 1909, Vita Sexualis is far more than a prurient erotic novel. The narrator, a professor of philosophy, wrestles with issues of sexual desire, sex education, and the proper place of sensuality. His story explores his own journey into sexual awareness, spanning fifteen years, from his first exposure to erotic woodcuts at the age of six, to his first physical response to a woman, and his eventual encounter with a professional courtesan. Beyond being a poignant account of one boy's coming of age, Vita Sexualis is also an important record of Japan's moral struggles during the cultural upheaval of the last years of the Meiji era.]

Japan's Big Bang: The Deregulation & Revitalization of the Japanese Economy / [Declan?ayes](#)

Tokyo : Tuttle Publishing, 2000

0804832277

\$19.95

[Having spent nearly a decade in recession, the restructured Japanese economy is slowly beginning to grow again, and its systemic reforms are being put to the test. Now journalist and commentator Declan Hayes examines the fall and rise of Japan's economic infrastructure,

starting with the giddy and elusive bubble economy that ultimately sapped the country and other Asian neighbors dry. Hayes explores the Western influence on Japan's economic crash, as well as its own faulty use of loans and credit lines secured with vastly over-valued real estate, and other contributors to its financial failures. From there he looks at today's Japan, restructuring its economy in accord with American and World Bank dicta, and dealing with the profound social changes necessary to recapture its economic momentum and ensure its continuing dominance as an economic superpower.]

Japan: The Toothless Tiger / [Declan Hayes](#)

Tokyo : Tuttle Publishing, 2001

192 p.;

080483279X

\$24.95

[The current economic and political balance of power in Asia is shifting away from Japan, which once dominated Asia through sheer financial muscle, to China, which is beginning to fill the vacuum left by the gradual U.S. withdrawal from the region. Now journalist, author, and Asian-economic expert Declan Hayes thoroughly examines how this shift is taking place and what effects it will have both in Asia and the West.

Japan, *The Toothless Tiger*, addresses not only the historic role the U.S. has played in maintaining peace in Asia, but also explores the threat China poses to its neighbors' economic and political sovereignty. In his fast-paced, literary style Hayes explains the urgent need for Japan to re-balance the scales by developing nuclear arms, armaments, and missile defense systems capable of protecting its own national interests as well as the balance of power in Asia. Is protection possible without triggering a massive arms race with China? Japan, *The Toothless Tiger* is a must read for anyone interested in the changing face of the Asian political economy and the effects that this drastic shift will likely have on the West.]

Memoirs of the Warrior Kumagai: A Historical Novel / [Donald Richie](#)

Tokyo : Tuttle Publishing, 1999

176p.;

0804821267

\$18.95

[Kumagai Naozane was a Japanese warrior famous for having taken the head of the young and handsome samurai Atsumori. This episode has become one of the best-known and best-loved in the Tale of the Heike, the great medieval epic of the twelfth century and a work central to Japanese literature.

The seasoned warrior, struck by Atsumori's beauty, nonetheless forces himself to dutifully kill the boy--then in contrition becomes a priest, never to fight again. This anecdote is celebrated, endlessly sung and written about, and often pictured and dramatized in both the Noh and Kabuki; but is the popular and sentimental tale true--and if so, in what way?

In this brilliant historical reconstruction of the life and times of Kumagai, Donald Richie asks that very question. Purporting to be the recently discovered memoirs of the warrior himself, *Memoirs of the Warrior Kumagai* is a fictional version of Kumagai's own attempt to come to terms with his past--the real past which is his and that other past which he in his priestly retirement hears the monks inventing as they compose the lay which will eventually become the Tale of the Heike.

As the warrior remembers his past and compares it to its fictional parallel, he evokes the wonders of the city of Heiankyo (Kyoto); the wars which raised the Taira (Heike) clan to power under the general Kiyomoro and later reduced it to ruin at the hands of Yoritomo and the Minamoto (Genji) clan; the battles at the Uji River; life in the imperial court of the retired

emperor Go-Shirakawa; and the naval encounter and Dannoura, where the infant emperor Antoku was delivered to the depths of the sea.

At the same time Kumagai must confront this alternate account, which eventually becomes the only one. He writes: "I want to put my life some kind of order and to create a permanence where none exists." In so doing he has to determine the meaning of his life. Always curious as to what shape it would take, this brave, impatient, prosaic, and pragmatic warrior finds that he must decide who he will become.

Among the many ironies of this gleaming account is that Kumagai, man of action, remains unaware of just what his contemplation, a meditation on the nature of history, has created. And among the many pleasures of this brilliantly colored chronicle is how the common humanity of this honest, hopeless man transcends his time and milieu to speak directly to us, here and now.]

My Asakusa: Coming of Age in Pre-war Tokyo / [Sadako Sawamura](#) [Norman Tafford](#) (translator)
[Yasuhiro Sawamura](#) (translator)
Tokyo : Tuttle Publishing, 2000
304p.
0804821356
\$16.95

[Sadako Sawamura was a popular stage, film and television actress who lived an extraordinary life. My Asakusa is her poignant memoir. Born and raised in the now-extinct Shitamachi district of Asakusa, a neighborhood brimming with Kabuki theaters and geisha pleasure houses, Sadako Sawamura's rise to icon status is fascinating, including her account of serving a jail sentence for her pro-Communist sympathies. A remarkable woman and a remarkable true-life.]

Wabi Sabi: The Japanese Art of Impermanence / [Andrew Uniper](#)
Tokyo : Tuttle Publishing, 2003
176p.;
0804834822
\$12.95

[Wabi sabi, the quintessential Japanese design aesthetic, is quickly gaining popularity around the world, as evidenced by recent articles in Utne Reader and Kyoto Journal. Taken from the Japanese words wabi, which translates to less is more, and sabi, which means attentive melancholy, wabi sabi refers to an awareness of the transient nature of earthly things and a corresponding pleasure in the things that bear the mark of this impermanence. As a design style, wabi sabi helps us to appreciate the simple beauty in imperfection--of a chipped vase or a rainy day, for example.]

**Traditional Japanese Music and Musical Instruments / William P.Malm
Tokyo : Kodansha International,2000
354 p.; ill; 23cm.
Includes Index.
Includes CD
4-7700-2395-2
\$ 62.50

[The book opens with a brisk and eloquent history of Japan's musical life, then moves on to its religious music, Shinto, Buddhist, and Christians, its court music, the music of the noh

drama; and the music of specific instruments: biwa, shakuhachi, koto and shamisen. After examining the components of kakuki music, it closes with a chapter on folk music, popular musical arts, and the music of other ethnic groups in Japan. For the more technically inclined, there is a detailed appendix on notation systems, Lastly, to put all this in a practical context, a CD is provided, giving nineteen examples of these different genres.

Whether your interest is in a particular form of Japanese music the marvelous sonority of the bamboo flute, the sharp but wistful sound of the shamisen or just in music in general Malm? book will more than satisfy your curiosity.]

****Statistical abstracts on health and welfare in Japan 2002**

Japan : Statistics and information department, Minister? Secretariat, Ministry of Health, Labour and Welfare, 2002

236p.; ill; 21cm.

4-87511-162-2

\$ 40.00

****Statistical Abstract 2002 : Ministry of Education, Culture, Sports, Science and Technology**
Tokyo: Analytical research planning division, Lifelong learning policy bureau, Ministry of Education, Culture, Sports, Science and Technology, 2002

206 p.; ill; 18cm.

\$ 16.50

****Organization of the Government of Japan 2003**

Japan : Institute of Administrative management under the supervision of ministry of public management, home affairs, posts and telecommunications, Government of Japan,2003

ii, 143p.; ill; 30cm.

\$ 25.00

****Annual Report on Health, Labour and Welfare 2000-2001 : Health, Labour and Welfare Administration for providing life-long support to Self-sufficiency of the people**

Tokyo : Government of Japan, Ministry of Health,Labour and Welfare,2001

437 p.; ill; 30cm.

4-324-06778-3

\$ 89.50

****Japan Statistical Yearbook 2003**

Japan : Statistics Bureau / Statistical Research and Training Institute, Ministry of Public Management, Home Affairs, Posts and Telecommunication,Japan,2003

xxxviii, 920 p.; ill; 26cm.

Includes CD

4-8223-2704-3

\$ 160.00

****Statistical maps on Grid Square Basis / Compiled from the results of the 2000 population census**

Total Population

Population change (1995-2000)

Proportion of Aged Population (65 Years of Age and Over)

Japan : Statistics Bureau, Ministry of Public Management, Home Affairs, Posts and Telecommunications

8223-2823-5

\$ 65.00

Annual Report on the Family Income and Expenditure Survey, 2001
Annual Report on the Consumer Price Index, 2001
Annual Report on the Labour Force Survey, 2001
Social Indicators 2002
Report on the Special Survey of the Labour Force Survey, August 2001
2000 Population Census of Japan / Population of Densely Inhabited
1999 National Survey of Family Income and Expenditure

Historical Statistical of Japan (5 Volumes)

This is a comprehensive and authoritative historical statistics on Japan for the period of 1868-1985.

(The full set price; \$ 1430.00)

Title	Price
Vol.1 Land and Population (land, administrative division, population and labour)	440pages; \$ 275.00
Vol.2 Economic Statistics (agriculture, construction, manufacturing, transport, commerce, etc.)	680pages; \$ 300.00
Vol.3 Economic Statistics (international trade, finance, national accounts, etc.)	450pages; \$ 275.00
Vol.4 Economic Statistics (establishment, wages, prices, family budget, etc.)	560pages; \$ 288.75
Vol.5 Social and Cultural Statistics (housing, social security, education, culture, etc.)	560pages; \$ 288.75

Historical Statistics of Japan (CD-ROM)

Contents correspond to the printed publication.
(US\$ 100.00)

Index to Statistical Data Sources 2002

Indices to statistical sources by key word, responsible organ or table heading.
(876pages; \$ 120.00)

Social Indicators by Prefecture 2003

Social indicators by prefecture based on the System of Social and Demographic Statistics of Japan.
(584pages; \$ 78.75)

Statistical Observations of Prefectures 2003

(206pages; \$ 34.25)

Statistical Observations of SHI, KU, MACHI, MURA 2002 (Revised edition)

(458pages; \$ 65.00)

2000 Population Census

Prompt Report	
No.1 Preliminary counts of the population on the basis of summary sheets(144pages; \$ 17.50)	
No.2 Results of prompt sample tabulation(674pages; \$ 70.00)	

Population by sex and households For prefecture, SHI, KU, MACHI, MURA(122pages; \$ 20.00)

Volume 1 Total population(360pages; \$ 56.50)

Sex, age and marital status of population, structure and housing conditions of households

Volume 2-1 Japan(526pages; \$ 71.40)

Volume 2-2-xx Prefectures and municipalities(compiled for each prefecture:47 separate books) (about 800pages each;) – Contact us for Price – Varies by Volume

Labour force status of population, industry(major groups) of employed persons, and education

Volume 3-1 Japan(422pages; \$ 70.00)

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2000 Population Census of Japan, Analytical Series No.1

An Overview of the Population of Japan

Major findings on the structure and distribution of the population of the Japan and their changes observed from the results of the 1995 Census.

(220pages; \$ 28.00)

2000 Population Census of Japan, Analytical Series No.2

An Overview of the Population of Japan

An Overview of the Population of 47 Prefectures

(Av.140pages; Varies between \$ 28- \$ 40.00 per Volume)

Annual Report on Current Population Estimates as of October 1, 2001

Population by age and sex for all Japan, and population by five-year age group and together with
(104pages; \$ 24.00)

Annual Report on the Internal Migration, in Japan 2001

Internal migration statistics derived from the Basic Resident Registers.
(186pages; \$ 33.60)

Time Series Report on the Internal Migration in Japan Derived from the Basic Resident Registers, 1954-1995

Internal migration statistics derived from the Basic Resident Registers covering 1954-1995.
(380pages; \$ 59.50)

Monthly Report on the Labour Force Survey

Labour force statistics derived from the monthly Labour Force Survey.
(40pages; \$ 8.00 per Issue)

Annual Report on the Labour Force Survey, 2001

Annual statistics on the labour force. Historical data are included for the main series.
(300pages; \$ 53.20)

Report on the Special Survey of the Labour Force Survey, August 2001

Annually conducted supplementary survey to the monthly Labour Force Survey, covering topics such as unemployment, attitude towards work, etc.
(400pages; \$ 75.00)

Report on Job Seeking Special Survey, September and November 1998

(206pages; \$ 47.25)

1997 Employment Status Survey

Quinquennial survey revealing the employment structure based on the usual basis.

*Results for Japan	1,066pages; \$ 140.00
*I -Prefectural results	878pages; \$ 130.00
*II -Regional results	654pages; \$ 112.00
*Summary Results and Analyses of 1999	416pages; \$ 80.00

Annual Report on the Family Income and Expenditure Survey, 2001

Annual statistics on the family budget. Historical data are included for the main series.
(510pages; \$ 75.00)

Annual Report on the Income and Expenditure Survey for One-Person Households, 2001

Family budget statistics for one -person households which are not covered by the FIES.
(124pages; \$ 28.00)

Comprehensive Time Series Report on the Family Income and Expenditure Survey, 1947-1986

Historical data for the main family budget series.
(800pages; \$ 98.00)

2000 Family Saving Survey

Savings and liabilities possessed by consumer households.
Annually conducted supplementary survey to the FIES.
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1999 National Survey of Income and Expenditure

- Volume 1 Income and Expenditure(982pages; \$ 12.50)
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- Volume 5 Specific Households(790pages; \$ 85.00)
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Annual Report on the Retail Price Survey, 2001

Annual statistics derived from the monthly Retail Price Survey.
(854pages; \$ 110.00)

Report on the Retail Price Survey for Ten Years(1981-1990)

Annual average retail prices for each survey city by survey item.
(680pages; \$ 120.00)

Monthly Report on the Consumer Price Index

Monthly constructed consumer price indices.
(66pages; \$ 12.50 Per Issue)

Annual Report on the Consumer Price Index, 2001

Annual average consumer price indices. Data are also presented for various household characteristics.
(518pages; \$ 65.00)

2000-Base Linked Consumer Price Index Time Series

The CPI series revised on 1995 -base period.
(500pages; \$ 95.00)

1997 National Survey of Prices

Quinquennial survey revealing price structure; by type of store, size of employed persons, floor space, etc.

Title	Price
Outline of the Survey Methods	190pages; \$ 45.00
Prices of Large - Scale Outlets	718pages; \$ 120.00
Prices of Small - Scale Outlets	718pages; \$ 120.00
Bargain Prices	648pages; \$ 100.00

Statistical publications relating to housing and time use

1998 Housing and land Survey of Japan

Quinquennial survey revealing housing conditions such as type of dwelling, housing structure, time of construction, facilities, floor space, etc.

Title	Price
Prompt	Report No.1 506pages; \$ 69.00
?o.1	No.2 420pages; \$ 49.50
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Vol.1 Results for Japan	802pages; \$ 79.50
Vol.2 Results for Major Metropolitan Areas (8 parts)	748pages; \$ 94.50
Vol.3 Results for Range of Distance	816pages; \$ 100.00
Vol.4 Results for Metropolitan Areas	378pages; \$ 58.50
Vol.5 Results for Prefectures (47 parts)	442pages; (average) Varies
Housing and land of Japan(summary results)	754pages; \$ 80.00

Survey on Time Use and Leisure Activities, 1996

Quinquennial survey revealing time use allocated to various activities by the day of the week, as well as kind and frequency of leisure activities, etc.

Title	Price
Vol.1 Time Use for Japan(1) - Daily Time Allocation by Sex, Age (SOLD OUT) and Economic Activities -	
Vol.1 Time Use for Japan(2) - Daily Time Allocation by Family Type of Household -	726pages; \$ 94.50
Vol.2 Leisure Activities for Japan	1,014pages; \$ 100.80
Vol.3 Time Use for Prefectures	952pages; \$ 102.00
Vol.4 Leisure Activities for Prefectures(1) - Sports, Studies and Researches, and Social Activities -	956pages; \$ 103.50
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Vol.5 Activities by Time of the Day for Japan and Prefectures - Daily Time Allocation by Time of the Day -	434pages; \$ 47.25
Vol.6 Summary Results and Analyses	552pages; \$ 85.00

Statistical publications relating to enterprises and establishments

Annual Report on the Unincorporated Enterprise Survey, 2001

Unincorporated enterprises in manufacturing wholesale and retail trade, eating and drinking places, and services are asked monthly to report receipts, expenses, assets and liabilities. (122pages; \$ 43.50)

Report on the Survey of Research and Development, 2001

Annual survey covering companies, research institutions, universities and colleges. The topics include personnel engaged in and expenditures for R&D activities. (262pages; \$ 57.00)

1999 Establishment and Enterprise Census of Japan

This is a follow-up census of the 1996 Census, and covers all the private establishments and enterprises to investigate their status such as economic activities and number of employees, as well as births and deaths from the last Census.

Title	Price
Prompt Report	378pages; \$ 56.00
Vol.1 Results of Establishments for Japan	836pages; \$ 96.00
Vol.2 Results of Establishments and Enterprises of Prefectures	292pages; (average) \$ 30-49.50
Vol.3 Results of Incorporated Enterprises	330pages; \$ 50.00

1996 Establishment and Enterprise Census of Japan

Quinquennial census excluding unincorporated farmers. The 1996 Census was so named because it was intended to reveal the activities of enterprises in addition to these of establishments.

Title	Price
Vol.1 Results of establishments for Japan	928pages; \$ 94.50
?ol.1-1 All establishments	
?ol.1-2 Privately owned establishments	862pages; \$ 88.50
?ol.1-3 Dispatched or Subcontracted Employees	724pages; \$ 76.50
?ol.1-4 Size of Regular Employment (Two sub - vols)	1,340pages; \$ 130.50
?ol.1-5 Establishments for Municipalities	840pages; \$ 87.00
Vol.2 Results of Establishments for Prefecture	1,170pages; (average) varies
Vol.3 Results of Incorporated Enterprises	1,090pages; \$ 129.00
?ol.3-1 Single-Unit Establishments and Head Establishments	
?ol.3-2 Single-Unit Establishments and Head Establishments Matched with Domestic Branches by Name	1,054pages; \$ 126.00
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Digital Mesh Maps on Establishments and Enterprises

Whole Country (332pages; \$ 236.25)
3 Metropolitan areas (138pages; \$ 105.00)

1999 Survey on Service Industries

Quinquennial survey covering most of establishments of "L-service" of the Standard Industrial Classification for Japan. The topics include amount of sales and expenses, wages and salaries, etc.

Title	Price
Vol.1 Japan	832pages; \$ 85.50
Vol.2 Regions	750pages; \$ 82.50
Vol.3 Summary Report	216pages; \$ 49.50

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(by linked results of the 1995 Population Census and the 1996 Establishment Census)
(\$ 90.00)

Statistical Maps on Grid Square Basis

(daytime population compiled from the linked results of the 1990 Population Census and the 1991 Establishment Census)
(\$ 87.50)

**East Asian Strategic Review 2002 / Edited by The National Institute for Defence studies
Japan : The Japan Times,2002
xv, 334 p.; ill; 21cm.
4-7890-1103-8
\$ 40.00

**Defense of Japan : 2002
Japan : Japan Defense Agency,2002
ix, 479 p.; 26cm.
4-900849-59-6
\$ 88.50

Chapter 1 : International Military Situation – World from a Military Perspective-
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Section 2 – National Defense Policies of the Major Countries and their Approaches to
Creating Stability in the International Community
Section 3 – Military Situation in the Asia-Pacific Region
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Section 2 : Japan – US Security Arrangements
Section 3 : The National Defense Program Outline

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Arrangements – To Protect the Nation and the People-
Section 1 : Response to International Terrorism
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Section 2 : People and the SDF
Section 3 : SDF and Local Communities/Governments
Section 4 : USFJ Facilities and Areas in Okinawa

Statistical Abstract 2002 : Ministry of Education, Culture, Sports, Science and Technology
Analytical research planning division, Lifelong learning policy bureau, Ministry of Education,
Culture, Sports, Science and Technology, Tokyo, 2002

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